

List of works

1. Jo Lloyd *Noise*, 2013

A solo dance performance with headpiece. With Duane Morrison (sound).

Audiences should pre-download the audio to their mp3 players at:

www.dancemassive.com.au/show/actionresponse/

Performance time: 6pm (8 mins)

Location: Victoria/King Street park (with monument)

2. Oliver Mann *Round and round*, 2013

An original composition for voice, guitar and turntables written around the action of turning.

Performance times: 6pm & 6.25pm (15 mins)

Location: Mr Price's Foodstore, 502 Queensberry Street

3. Bianca Hester *Approaching & departing four grounds*, 2013

This event employs steel hoops as devices with which to activate a discontinuous sonic field upon four different surfaces. With Agatha Gothe-Snape and Helen Walter (performers).

Performance times: 6pm Raglan Street (10 mins);

6.15pm Lithuania House Ballroom (10 mins); **6.30pm**

Lithuania House Theatre (10 mins); **6.45pm Arts House Warehouse** (10 mins)

Locations: Raglan Street; Lithuania House, 45-50 Errol Street; Arts House Warehouse, Little Errol Street

4. Deanne Butterworth *Doublage*, 2013

Offering two points and two modes for listening and watching, this work establishes a temporary yet deeply empathetic and intimate relationship with all that we see. With Alexander Kelvy (performer) and Michael Munson (sound).

Performance time: 6.10pm (10 mins)

Location: exterior, 503 Queensberry Street

5. Tony Yap *Re-turning*, 2013

A solo performance where the artist returns to sketchy memories of spinning, twirling and rotating as a child living by the sea in Melaka, Malaysia.

Performance time: 6.15pm (30 mins)

Location: footpath, cnr Errol & Queensberry Streets

6. Natalie Abbott *Space and fragments*, 2013

An investigation of time and space, morphing from one image and experience to another. With Rebecca Jensen and Sarah Aiken (performers).

Performance time: 6.30pm (12 mins)

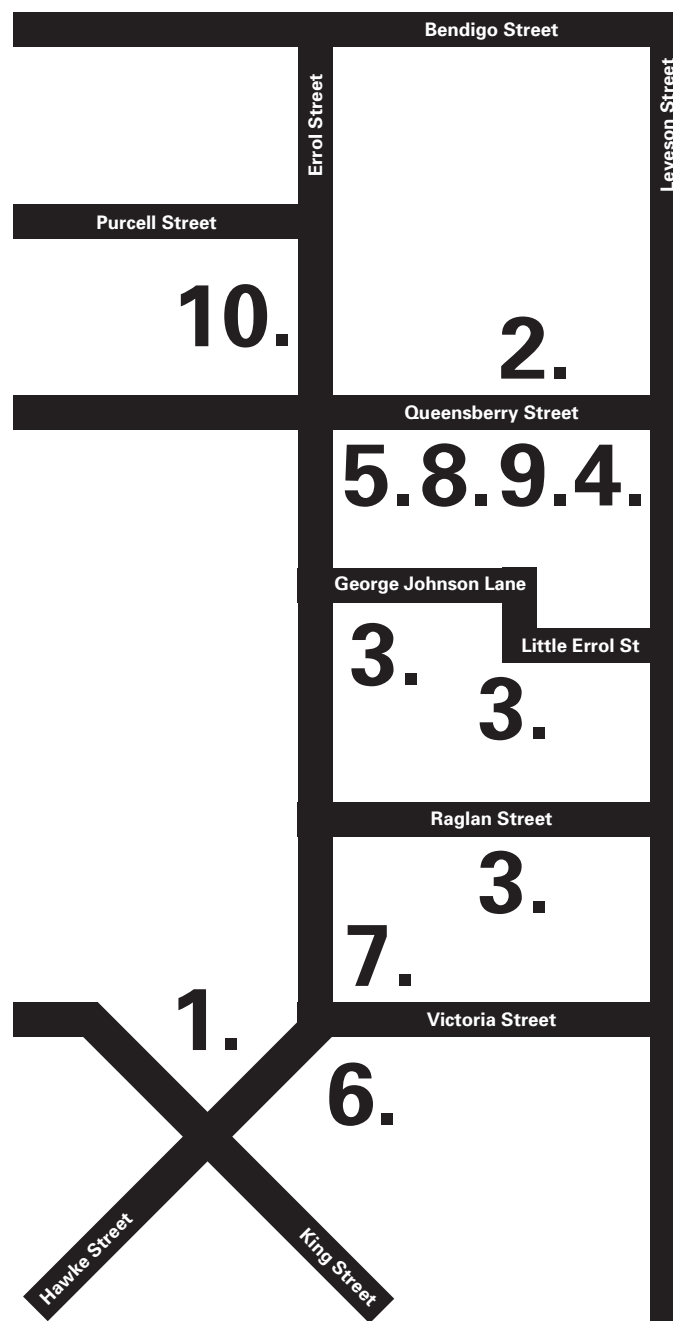
Location: Hawke/Errol Street park (with underground WC)

7. Shelley Lasica *Hallo*, 2012

A performance where two people exchange an idea inside a contained space; a transaction where movement passes into dancing. With Daniel Newell (performer).

Performance time: 6.40pm (10 mins)

Location: Aesop, 2 Errol Street



8. Alicia Frankovich *Sempre Meno, Sempre Peggio, Sempre Più*, 2008

performance documentation

Screening time: 6.50pm (5.31 mins)

Location: Arts House Foyer

9. Laresa Kosloff *Office skate*, 2011

Super 8 film transferred to DVD

Screening time: 6-7pm (4 mins, loop)

Location: front window, Michael O'Brien Catering, 503 Queensberry Street

10. Lane Cormick *BPNNM*, 2013

An installation of pictorial placards that reminisce on the gambling days of the TAB previously located at 109 Errol Street.

Presentation time: 6-7pm (1 hour)

Location: centre nature strip, Errol Street between Queensberry & Purcell Streets