

List of works

1. Ria Soemardjo *Bell spirit*, 2013

A live sound performance with voice, percussion and objects.

Performance times: 6pm, 6.15pm, 6.30pm, 6.45pm (5 mins)

Location: Arts House Tower Studio

2. Danae Valenza *Operetta after Sakamoto*, 2013

A duet performed from opposite sides of the street that interprets one of the most translated songs in recent history, *Ue o Muite Aruk* (*I will walk looking up*), penned by Japan Airlines Flight 123 plane crash victim, Kyu Sakamoto.

Performance time: 6.10pm (20 mins)

Location: balcony, Town Hall Hotel and upstairs window, KL Bunja Raya, 33 & 34 Errol Street

3. A Scratch Ensemble *Scratch Music*, 2013

Scratch Music is a music/movement exercise in which the players privately script their own actions and perform them in the same time and place.

Performance time: 6.30pm (20 minutes)

Location: City Edge Laundromat, 39 Errol Street

4. Alex Akers *Utility fog*, 2013

Based on the machinations of a device that positions reactive raw materials with atomic precision, this audiovisual explosion mimics the creation of a 'super-product' from the molecular level up.

Performance time: 6-7pm (1 hour)

Location: Aesop, 2 Errol Street

5. Daniel Crooks *It's not the fall that hurts, it's stopping at the bottom*, 2013

A filmic nursery rhyme of Newtonian mechanical misconduct.

Screening time: 6-7pm (1 min, loop)

Location: bottom of stairs, McCann Taxation Services, 36-38 Errol Street

6. Kyle Kremerskothen *We will never be still*, 2013

An inhabitation, performance and installation. With Katie Lee and volunteers (performers).

Performance time: 6-7pm (1 hour)

Location: dog leg, Little Errol Street

7. Katie Lee *We will never be still*, 2013

An inhabitation, performance and installation. With Kyle Kremerskothen and volunteers (performers).

Performance time: 6-7pm (1 hour)

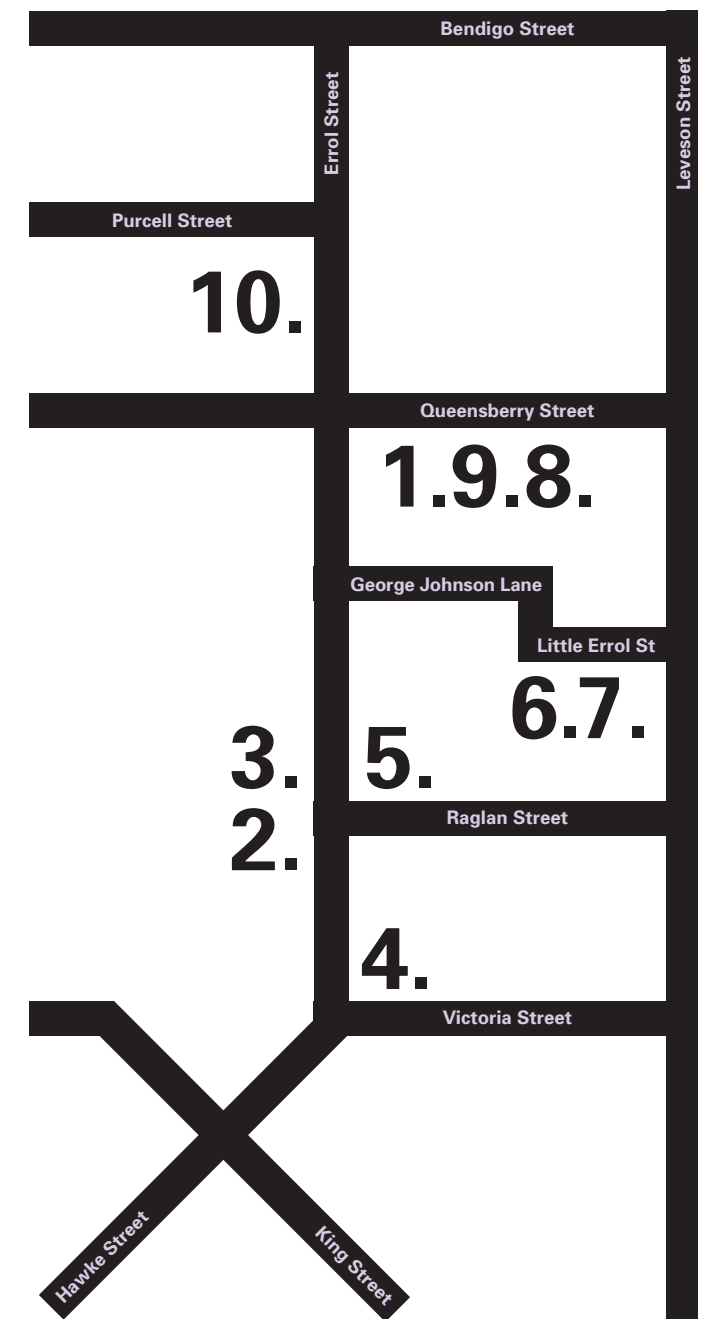
Location: dog leg, Little Errol Street

8. Gabrielle Nankivell *Waiting for ghosts*, 2013

It's that moment before, that sliver of space; void of time where the clock is still being wound and I am tumbling through no time. With Chris Herzfeld, Camlight Productions (photography) and Luke Smiles, Motion Laboratories (technical support).

Presentation time: 6-7pm (1 hour)

Location: Arts House driveway



9. Patrick Pound *The Museum of Falling*, 2013

An installation compiled of hundreds of things which hold an idea of falling: from a found snapshot of a falling toddler to a necklace holding a piece of a fallen star; a model of a woman fallen from her sled to an early studio portrait taken in fake falling snow.

Presentation time: 6-7pm (1 hour)

Location: Arts House Super Room

10. Brooke Stamp *Time Will Perfect, magnetic flip for damned air*, 2013

Channeled through real time sound, audiences are invited into a visual/spatial atmosphere that examines the elegance of 'the fall' in the gravitational field of our immediate sonic environment. With Casey Rice (programmer and sound engineer).

Performance time: 6-7pm (1 hour)

Location: upstairs window, Fandango, 97 Errol Street